

...BABAR LUCK...



"Born and raised in Pakistan, Babar Luck came to live in London when he was eight. Absorbing his native culture and music, alongside reggae, hip-hop, acoustic music, classic rock, punk, underground music and the sights and sounds of London town, he started to create his own musical vision." - <http://www.punkoiuk.co.uk/reviews/reviewmonth.asp?1stMonth=March+06>

"From start to finish, the lyrics are intriguing, the music is simply wonderful, and the songs themselves are simultaneously mature, sophisticated and tenderly life-affirming." - <http://www.thisisul.com/music06/albums/stevebarbarluck.html>

"An intriguing fusion of acoustic-reggae sensibilities and inner-city angst, 'Care in the Community' makes a claim to be one of this year's most interesting and important albums. Babar Luck has created a set of songs as British as The Streets or The Charlatans yet which captures the complexity of the modern, multiethnic Britain in a way neither of these have ever managed." <http://penyblackmusic.co.uk/MagSitePages/Review.aspx?id=4513>



**"i do wot i do coz
peace & justice
is
a mustice"**

- Babar Luck



"Babar's desire to make music that appeals to all ears in a positive way had brought him to produce this very unique, open hearted, and raw album Journeys. It was his quest to make people hear and experiences the things that they may avoid or simply not see. His nine songs, in small and easy to digest mouthfuls, deliver vast and universal musical statements with lots and lots of food for thoughts." - <http://mytrance.info/>

"Babar Luck is a strong solo artist and I expect that there will be plenty more to come from this man." - http://cd.ciao.co.uk/Care_in_The_Community_Babar_Luck_Review_5584696

"Singer-songwriter Babar Luck is one of those idiosyncratic, enigmatic spirits who operates perfectly well under the radar. This, his seventh CD, finds his guitar and voice part of a new band, backed by bass, percussion & violin. The grouping seems to have energised him; the material is excellent, with some of the best, most incisive songs he's written, and the aggregation truly sparks - think Joe Strummer and an acoustic Mescaleros, with a fiddler (say Tymon Dogg) as the powerhouse instrumentalist.

Vocally, Luck keeps getting better & better, and on this album (acoustic it might be, but it's very rock'n'roll at its heart) he sings with emotion, compassion, and real force; the man has grown into his voice. There are several outstanding cuts here, from the opener of Come Home to Easy Money, which connects the dots between politics and business, the ache of Die Free and Sing the Guns to Sleep, about the hope for peace from a soldier's perspective. Reggae finds its way into things too, not only on World Citizen, but also on Gun Law.

Recorded live to analogue, this is a collection that marks out the band as something very special. Miss Joe? Then this might be exactly what you need."

- Chris Nickson (Roots Magazine, April 2011)

"Part Billy Bragg, part Spike Milligan, but always utterly himself, Luck is a maverick, a Pakistani Cockney with a different worldview, lots of compassion, and buckets full of punk attitude. Is he great? You bet. Can he go places in today's musical climate? Let's seriously hope so." - <http://www.globalvillageidol.net/BriefReviews.html>



for more information visit

www.babarluck.com

